

ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG

NICE 2 SEE U 2

WRITTEN AND ARRANGED BY GAST WALTZING

AVAILABLE ON THE CD ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG
FEAT. GEORGE DUKE & DIDIER LOCKWOOD' (WPR JAZZ 2006)

CLASSIC' BIG BAND INSTRUMENTATION

ALTO SAX 1 & 2

TENOR SAX 1 & 2

BARITONE SAX

TRUMPET 1-4

TROMBONE 1-3

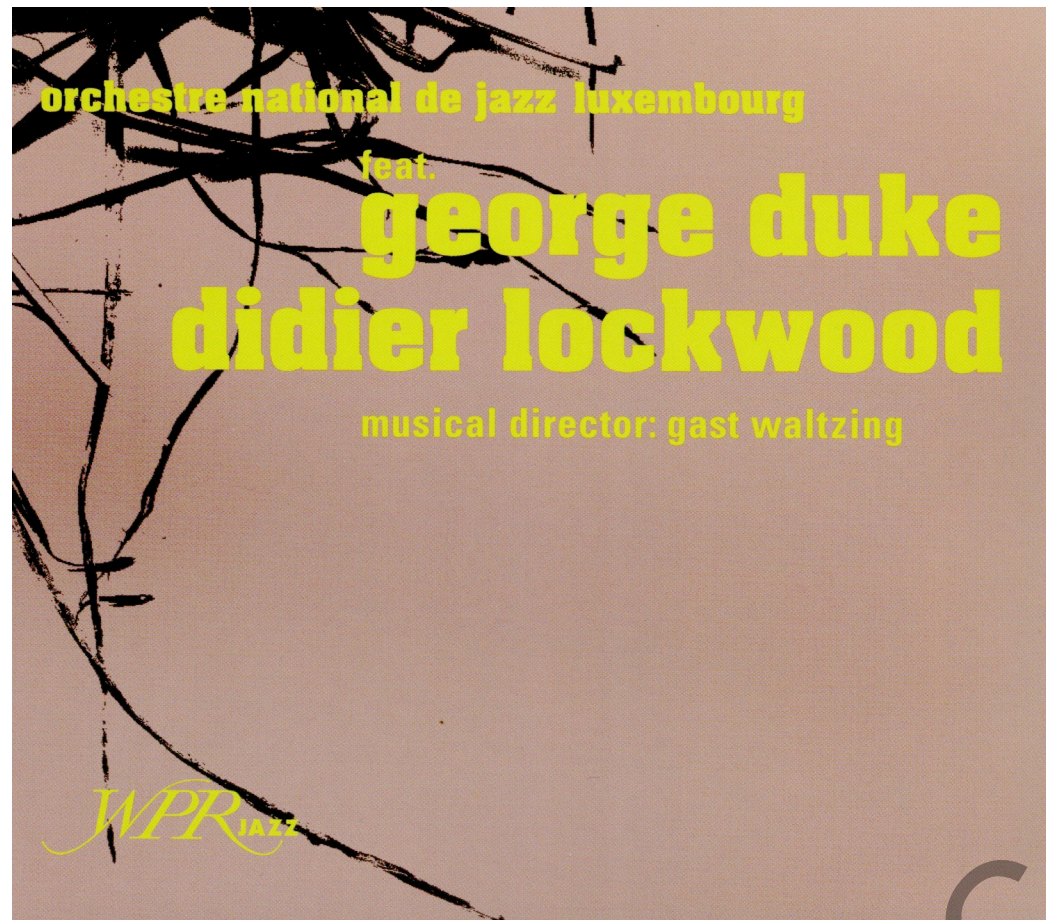
BASS TROMBONE

ELECTRIC PIANO

GUITAR

BASS

DRUMS



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NICE 2 SEE U 2

♩ = 72

GAST WALTZING

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ELECTRIC PIANO

GUITAR

BASS

DRUMS

SOLO

TRUMPET

Chord progression: Ebmaj7 Dm7 Cm7 Fm7 Ebmaj7 Dm7 Cm7 Fm7 Ebmaj7 Dm7 Cm7 Fm7 Ebmaj7 Dm7 Cm7 C7b9

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

B TBN

E PNO

G

B

D

TRUMPET

Chord progression: Ebmaj7, Dm7, Cm7, Fm7, Cm7, Fm7, Bbm9, Ebm7, Dbmaj7, C7(b9)

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

B TBN

E PNO

G

B

D

SOLO

TRUMPET MELODY

18

19

20

21

22

23

24

$E\flat maj7$ $Dm7$ $Cm7$ $Fm7$ $Cm7$ $Fm7$ $D\flat maj7$ $E\flat m7$ $D\flat maj7$ $C7(\flat 9)$

The musical score is written for a jazz ensemble. It features staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Double Bass. The key signature is one flat (B-flat major/E-flat minor). The score includes a 'Solo' section for Trumpet 1 and a 'Trumpet Melody' section for Double Bass. Chord progressions are indicated below the piano staff: $E\flat maj7$, $Dm7$, $Cm7$, $Fm7$, $Cm7$, $Fm7$, $D\flat maj7$, $E\flat m7$, $D\flat maj7$, and $C7(\flat 9)$. The score is marked with measures 17 through 24.

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

B TBN

E PNO

G

B

TRUMPETS

D

SOLO

F7(#9) Bbm9 F7(#9) Bbm9 Cm7 Dbmaj7 Ebm7 C7(b9) F(SUS4) F